

SYRACUSE UNIVERSITY PROJECT ADVANCE

June 8, 2021

Dear SUPA Summer Institute Participant:

I hope your school year is ending on a good note after all the challenges we have faced, and that you share our excitement about this year's Syracuse University Project Advance Summer Institute.

My name is Jonna Gilfus. I'm your faculty liaison for WRT 105: Practices of Academic Writing. I'm a faculty member and director of undergraduate studies in the Department of Writing Studies, Rhetoric, and Composition at Syracuse, and I am also the faculty liaison for WRT 105, the first year academic writing class which all students at Syracuse are required to take. Working with Project Advance teachers is a favorite part of my job. I have learned so much in this role. It's been a tough time for everyone, but I hope this workshop is an opportunity to develop , build community and learn from one another. I'm looking forward to meeting and working with you in July!

Below you'll find links information about the upcoming summer institute for WRT 105. If you have any questions, please always feel free to contact me.

General Workshop Information

Our WRT 105: Practices of Academic Writing workshop will take place July 19-30. We will be meeting intermittently as a full group via Zoom, with additional small group live sessions arranged at your group's convenience, There will also be asynchronous programming. Attendance is required at all live sessions.

The workshop will provide hands-on opportunities to work with the materials in WRT 105. You'll be wearing two hats—working with materials as a teacher, but also experiencing the work as a student would. I hope this active learning experience provides a basis for your to design and teach your class confidently.

Our first WRT 105 live workshop session that **Monday, July 19th**. Detailed information regarding the schedule is below.

Live Session Schedule

MONDAY, 7/19

8:30-9:45 Program-wide Orientation

<https://us02web.zoom.us/j/81360253831?pwd=M2RlVkh9RWnhENEdFVzkeXFyVlJlQk9kdz09>

Meeting ID: 813 6025 3831

Passcode: 1D6fGX

10:00-12:00 WRT 105 Session 1

<https://syracuseuniversity.zoom.us/j/92161486345>

Meeting ID: 921 6148 6345

WEDNESDAY, 7/21

9:00-10:00 Registration Talk with Emily Beck (link will be provided)

10:00-11:00 Admin Talk with Sean Conrey link will be provided

FRIDAY, 7/23

10:00-12:00 WRT 105 Session 2

<https://syracuseuniversity.zoom.us/j/92161486345>

Meeting ID: 921 6148 6345

TUESDAY, 7/27

10:00-12:00 WRT 105 Session 3

<https://syracuseuniversity.zoom.us/j/92161486345>

Meeting ID: 921 6148 6345

FRIDAY, 7/30

10:00-12:00 WRT 105 Final Session

<https://syracuseuniversity.zoom.us/j/92161486345>

Meeting ID: 921 6148 6345

In addition to this letter via email, you should receive a mailing which includes:

- Writing Analytically* by Rosenwasser & Stephen (required textbook for WRT 105)
- assorted photocopies and admin flashdrive

*Note: If you did not receive these materials, please contact Sean Conrey as soon as possible.

Pre-Workshop Assignments

Pre-Workshop Reading Assignment:

We ask that you complete as much of the following reading and writing assignments as possible prior to the first live session on July 19. You will likely have other homework each day and will not have time to do all of these readings once the workshop begins.

- [Freire “The Banking Concept of Education”](#)
- [White, My 5-Paragraph Theme Theme](#)
- [Bartholomae “Inventing the University”](#)
- [Hjortshoj “Footstools and Furniture](#)
- [Harris “Coming to Terms”](#) (to page 33)
- [Melzer & Coxwell-Teague *Everything’s a Text: Readings for Composition* Chapter 1](#)
- [Genre Theory by Deborah Dean](#) (to page 26)
- [“Genre in the Wild” Lisa Bickmore](#)
- Chapters 1-7 and 9 of *Writing Analytically* (and skim through rest of book).
- Note: Because *Writing Analytically* is the required textbook for WRT 105, you will want to have a working knowledge of its contents.
- [boyd \(book talk for\) It’s Complicated](#) (1st 25 minutes of video)
- [June Jordan “Nobody Mean More to Me than You and the Future Life of Willie Jordan”](#)
- [Chimamanda Adichie’s “The Danger of a Single Story” TED Talk](#)
- [Jaylene Clark Owens, “My Voice, My Choice”](#)
- [Gee “What is Literacy?”](#)

Pre-Workshop Writing Assignment:

So that you can try your hand at the kinds of writing assignments you’ll be asking students to undertake, please respond to the prompt below. We’ll be working with your essays at some point during the week. Here’s the prompt:

Read and the materials above (or as much as possible) and then give the [first assignment for writing 105](#) a try. It does not need to be placed on a blog (as assigned for students last fall)--a Google doc is fine. It also does not need to be perfect or even perfectly complete. The idea is to provide you with a sense of what it feels like to work on an assignment like this, to become familiar with the readings, and to prepare for our work in scaffolding the assignment in our course design work together next month.

As you work on this assignment, it may be useful to review the [syllabus and calendar](#) that this assignment was associated with. Please be aware that this example is from an on-campus syllabus. The syllabus you will be asked to use has some important differences that we will review together.

Ordering Texts for Your Students

Required texts that students will need to have for the WRT 105 course are:

1. Rosenwasser, David and Jill Stephen. *Writing Analytically*, Seventh Edition. Boston: Cengage Learning, 2015. ISBN-10: 1285436504. Your school can order this text online at: <http://www.cengage.com/>.
2. Students should also have a good writing handbook. You might ask them to purchase one since it would be useful throughout their college careers. The campus sections recommend using either the Purdue Online Writing Lab website: <https://owl.english.purdue.edu> or Rebecca Moore Howard's *Writing Matters: A Handbook for Writing and Research*.

Older editions of these texts are fine if your school already owns sets of these required course texts.

You can find additional course materials information on our website at

<http://supa.syr.edu/coures/details.php?courseid=695&streamid=&prev=90>.

E-texts of select titles are also available.

Please don't hesitate to contact me or Sean Conrey, our assistant director, if you have any concerns or questions. Our email addresses are listed below, as email is the best way to contact us. We look forward to seeing you soon!

Jonna Gilfus: jgilfus@syr.edu

Sean Conrey: smconrey@syr.edu

Sincerely,

Jonna

Jonna I. Gilfus

Pronouns: she, her, hers

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