



**JOIN US FOR  
SYRACUSE UNIVERSITY PROJECT ADVANCE  
SPECIAL TOPICS WORKSHOP**  
MINNOWBROOK CONFERENCE CENTER  
BLUE MOUNTAIN LAKE, NY  
July 23-28, 2017

This summer we are very excited to announce two Minnowbrook workshops with English and Textual Studies faculty Silvio Torres-Saillant and Arthur Flowers. The rate for attendance will be the same as last year: \$1365 for a single room (\$1540 if you'd like to attend both workshops), with graduate credit costing an additional \$210. See below for info on the workshops being offered and please contact Sean Conrey ([smconrey@syr.edu](mailto:smconrey@syr.edu)) if you have any questions.

### **ENG-600: Teaching the History of Racial Thought (Torres-Saillant)**

This workshop undertakes a historical overview of racial thought by means of a comparative assessment of social relations from Babylonian antiquity to *The Hunger Games*. The course begins by recovering the memory of a time in the past when people did not have look at one another through a racial prism even when they encountered people of different ancestry and phenotype, continues onto the time only five centuries ago when a gospel of phenotype and a fundamentalism of ancestry emerged, and offers an evaluation of the circumstances that gave rise to racist discourse. The course posits that looking at race from the perspective of intellectual history allows the instructor to cover the material in ways that lessens the heightened degrees of anxiety that the subject elicits in students and teachers irrespective of background. We will read selections ranging from the Code of Hammurabi, the Bible, Homer, the early Christians, Marco Polo, Jefferson, and some 19th and 20th century authors.

### **ENG-600:Literary Life on the Halfshell: Making Books Happen (Flowers)**

This workshop will be a conventional fiction workshop format of stories/chapters passed out beforehand and discussed in workshop. It will be conducted in a framework of making the literary life and sensibility work in our busy lives: how to be a writer in spite of your daily grind, how to make books happen on time challenged life routines. It will address the nature of discipline and production schedules and how to maintain the literary sensibility. How to write books that matter. How to get published, how to conduct yourself in a professional manner. Just what is the literary life.

In a given class, we will workshop a chosen short story or chapter, one or two depending on how many participants we have. We will also workshop the outline of a manuscript. Though fiction-oriented, the workshop will be open to creative nonfiction works. Participants will be expected to work on their craft in the workshop as well as outline a potential book developed from the piece they workshop.

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Project Advance